| Photo | Name | Website | Telephone / Contact | Area/postcode | Qualifications | Years experience of teaching | Online/in-person | Level taught | Ages taught | Style of teaching | Specialities? | Professional Memberships |
|-------|----------------------|-----------------------------------|---|--|--|------------------------------|---|--|--|---|--|-----------------------------|
| | Paul Weeren | www.paulweeren.nl | 0031 (0)623061294 | Geldrop, the South of the Netherlands | Teacher degree for plano and early keyboard instruments, Performance degree for early keyboard instruments, Post- master degree on the work of Tobias Matthay, some degrees on coaching and emotion focused therapy, lots of experience (over 30 years) 30 years) | 30 years | both / 14 years and younger only face to face | All levels, all age- groups starting from 5 years old | Any | supportive, goal oriented and adapted to every individual | Experience with rebuilding a technique after injury or to prevent future injury. Alos expertise on performance practice of 18th and 19th century music. | EPTA |
| | Ben Gardner | bengardnerpiano.com | bengardnerpiano@gmail.com | | LTCL | | | Intermediate to advanced | Any | supportive, constructive and considerate | support and knowledge to students who have injuries or are experiencing discomfort when they play. | |
| | Minah Lee | https://minah165.wixsite.com/mlee | | Greenwich / Lewisham | ABRSM Grade 8 (distinction). Final year piano performance at Trinity Laban Conservatoire of Music and Dance | | prefer face-to-face lesson but online also okay | Beginners to intermediate - children | | | | EPTA |
| | Louissa Galenski | | 07528 758706 / louissagalenski@hotmail.co.uk | Cambridge and Bedfordshire | BA (hons) ATCL LTCL DipABRSM (T) CertPPed | | both | Beginners/Intermediat e Children and adults but also advanced levels. | | Gentle, supportive, encouraging and well organised. | Working with young pianists and understanding of small handed pianists being one myself. | EPTA |
| | Aaron Burrows | | aaronburrowspiano@gmail. com | Stoke Newington, Hackney | MMus (Dist) BMus (Hons) | | Face-to-face preferred, online available if necessary | All levels | | Serious, well-rounded (integrating musicianship, aural, theory and composition into lessons) | | ISM and EPTA |
| | Lewis Kesterton | lewiskesterton.com | | North Acton, West London | BMus (Pending), Diploma & Certificate of Higher Education | | Face-to-face preferred, but online available | | Older children and Adults, grade 5 upwards (I have so many 'beginners' at the moment that it would be nice to have a few more slightly more advanced students) | Very supportive and highly adaptable. | I've had the pleasure of working with a blind student before, as well as students on the autistic spectrum. Having worked through my own hand injury with Penelope, I am keen to work with others who are recovering from injuries. | ISM and EPTA |
| | Anuvrat Choudhary | | anuvrat.c99@gmail.com / +447432247635 | Greenwich/Deptford/South East London | ATCL, LTCL, BA (Honours) in Philosophy, MMus(currently pursuing) | | | | both children and adults of all levels from beginners to advanced. | I try to understand how the student responds and teach them accordingly. For instance, if a firm and sightly strict method works with them, then that's the way I go, otherwise gentle and supportive if they respond better to that. | | ЕРТА |
| | Gemma Hitchen | | gemhitchen@yahoo.co.uk 07729504551 | Surrey: Godalming | BA (hons) music. Diploma of Postgraduate Performance (Royal Academy of Music) | | Both (face-to-face and online) | Beginners to intermediate. | I have experience of teaching both children and adults. | | I have studied the Roskell method in detail and my teaching approach aligns with its holistic nature and prevention of injury. | ЕРТА |
| | Richard Dinsmore | https://dinsmoremusicacademy.org/ | | Greater Manchester area - students' homes and from my home studio - online lessons also available | BA(hons), CertPTC, ABRSM CME | | Both (face-to-face and online) | Beginners and early years musicianship - up to Grade 8 level | | Supportive and inclusive approach to music-making in a fun and engaging way, through a variety of music, duet work and group workshops with lots of performance opportunities available throughout the year in different settings. | Experience teaching students with ADHD and Autism, along with blind & partially sighted. | ISM Member |